

CAMPUS WITNESS

TODD LUCAS



An aerial view of a city skyline at dusk, with a blue overlay. The text is centered and reads:

**WHAT DOES IT
MEAN TO YOU TO
BE A WITNESS?**

μάρτυρ MARTUS: A WITNESS

witness = martyr

As he went along, he saw a man blind from birth. His disciples asked him, “Rabbi, who sinned, this man or his parents, that he was born blind?” “Neither this man nor his parents sinned,” said Jesus, “but this happened so that the works of God might be displayed in him. As long as it is day, we must do the works of him who sent me. Night is coming, when no one can work.

While I am in the world, I am the light of the world.” After saying this, he spit on the ground, made some mud with the saliva, and put it on the man’s eyes. “Go,” he told him, “wash in the Pool of Siloam” (this word means “Sent”). So the man went and washed, and came home seeing.

John 9:1-7, NIV

**VISION TOO BROAD =
MISSION WITH NO TEETH**

**VISION TOO DAUNTING =
MISSION WITH NO FEET**

**A vision without a task makes a
visionary.**

A task without a vision is drudgery.

**A vision with a task makes a
missionary.**

J. Oswald Sanders

Spiritual Leadership

THE RIGHT MISSION

As he passed by,
he saw a man
blind from birth.

JOHN 9:1, ESV

THE RIGHT MISSION

When he saw the crowds, he had compassion on them, because they were harassed and helpless, like sheep without a shepherd.

MATTHEW 9:36, NIV



ERMOSTAT
SM SERVICE

CHICAGO XA

CHI ALPHA

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E

CHICAGO XA



Jesu

CHI ALPHA

First.

THE RIGHT MINDSET

And his disciples asked him,
“Rabbi, who sinned, this man
or his parents, that he was
born blind?”

JOHN 9:2, ESV

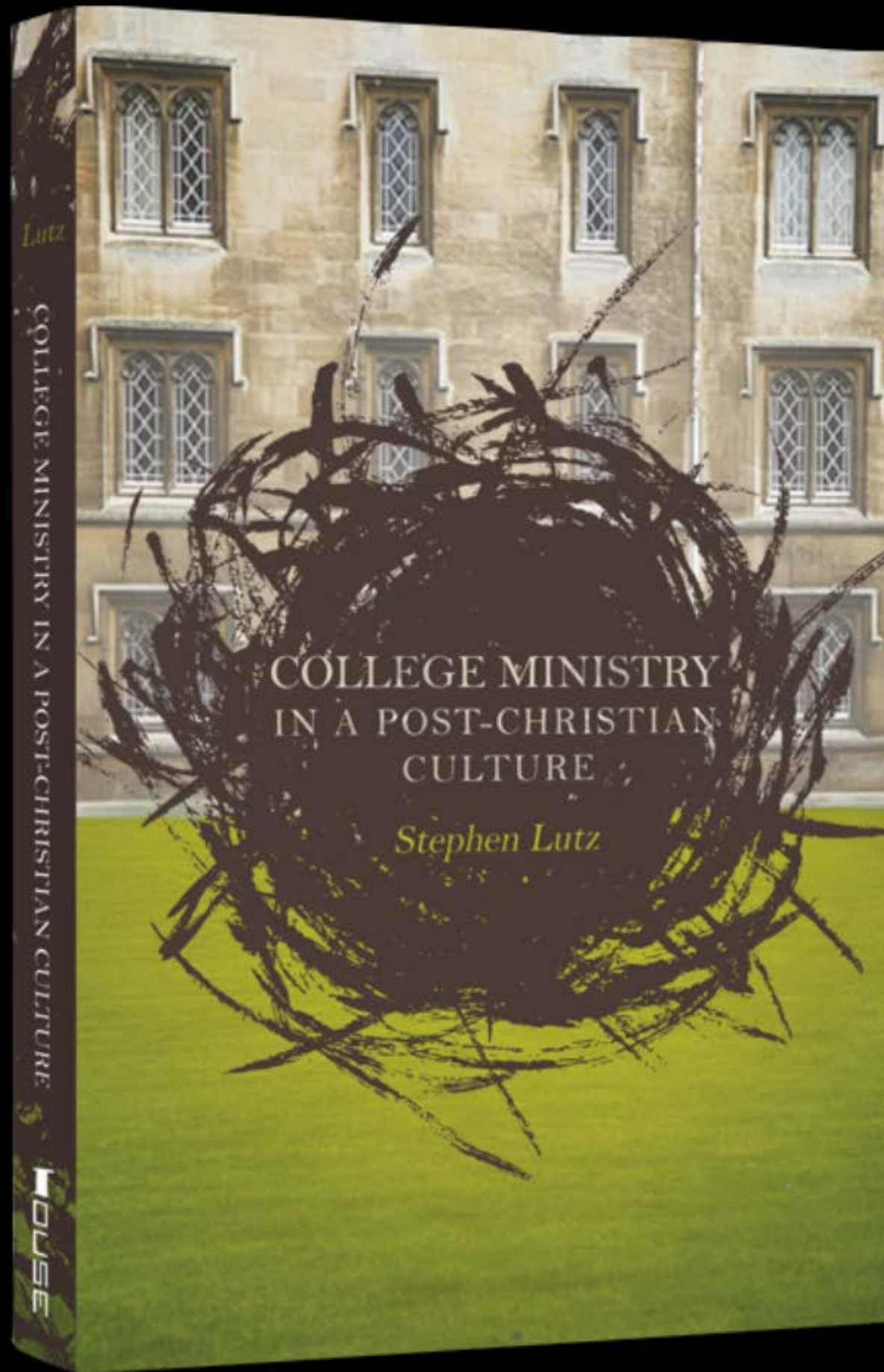




THE RIGHT MINDSET

Jesus answered, “It was not that this man sinned, or his parents, but that the works of God might be displayed in him.”

JOHN 9:3, ESV



“CULTURAL DISTANCE” FROM THE GOSPEL

BY MISSIOLOGIST RALPH WINTER

M0 - Those already in the Christian fold or actively looking; favorably disposed, open people (churched, professing Christians or on the verge). They'll typically show up regardless.

M1 - Perhaps churched but disaffected. Or actively spiritual, not necessarily religious. They're on the fence. They have spiritual questions on their minds and are open-minded, not closed. Willing to give it a shot. Nominal Christians or friendly non-Christians.

“CULTURAL DISTANCE” FROM THE GOSPEL

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M2 - The generally silent, apathetic-toward-Christianity group. This group is likely the majority, larger than the other groups combined. They come across as if they couldn't care less. While they might be willing to listen, they generally find religious conversations to be shrill, obnoxious, and irrelevant. “Shoulder shruggers.”

“CULTURAL DISTANCE” FROM THE GOSPEL

BY MISSIOLOGIST RALPH WINTER

M3 - Suspicious, skeptical, perhaps reacting to negative examples within the church, but might be willing to give you an audience.

M4 - Active in beliefs or religions very negative to Christianity, even antagonistic. For example, some (though not all) militant atheists or hard-line Muslims.

THE RIGHT MINDSET

"...for a wide door for effective work has opened to me, and there are many adversaries."

1 CORINTHIANS 16:9, ESV

placeholder for

Thomas video

THE RIGHT METHOD

Having said these things, he spit on the ground and made mud with the saliva. Then he anointed the man's eyes with the mud.

JOHN 9:6, ESV

CULTURAL ENGAGEMENT

I.
Accommodationist

In and of
Just like culture
"Come to us—
We're no different from you"

II.
Redemptive/
Transformationalist

In but not of Holy
counterculture
"We'll go to you."

III.
Extractional

Not in but of
Subculture
"Come to us."

IV.
Fundamentalist

Not in and not of
Against culture
"Go away!"

THE RIGHT METHOD

So he replied to the messengers, “Go back and report to John what you have seen and heard: The blind receive sight, the lame walk, those who have leprosy are cleansed, the deaf hear, the dead are raised, and the good news is proclaimed to the poor.

LUKE 7:22, NIV

An aerial view of a city skyline at dusk, with a blue overlay. The text is written in a white, cursive font across the center of the image.

*Where there is a heart,
there is a harvest!*